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The Martlet

The student newspaper of the University of Victoria Vol. 32, No. 7 October 15, 1992

Martin Simpson, that politically sensitive folk singer, enthralls audiences with his poise and conviction.

photo by Sean Simmons

Sex, death, money: the Celtic blues

by David Clements

He looked relatively unimposing, clad in faded black jeans, and a simple black T-shirt. But those worried about witnessing a performance anything less than spectacular soon had their fears laid to rest.

British born guitarist Martin Simpson played at Camosun College Oct. 9. His formula was simple: one acoustic guitar, and an abundance of soul and charisma.

In his three hour concert in the campus' Young Auditorium, Simpson mixed musical genres with grace and ease. Most of his performance consisted of the his own renditions of traditional Celtic tunes.

The rest of the time was devoted to playing Chicago blues classics. A working class Brit from Lincolnshire working in the Afro-American art

"...suffering is the hip thing to do."

form may seem odd to some.

"You can play the blues if you're pink, green, or purple, as far as I'm concerned," said Simpson. "The subject matter [of Celtic and blues] is the same: sex, death and money."

Simpson, who presently resides in Ithaca, N.Y., acknowledges the art form is subject to misinterpretation.

"As soon as the blues became popular, white middle-class people started thinking that suffering is the hip thing to do. That's not what the blues are about," he said.

Simpson said he always knew he wanted to be a musician. Growing up in a steel town in the north-east midlands, however, there weren't many choices for a musically inclined youth. "I was 12 when I first laid hands on a guitar, and from that moment on, I knew what I wanted to do with my life."

With 9 albums to his credit, Simpson stayed true to his early inclination. He is on the road constantly. "[I toured] the first 4 and a half months of this year straight," he said.

Simpson said he writes "about 25 to 30 per cent" of his concert material himself. He also writes a lot of songs with spouse Jessica.

He opened the concert with a couple of traditional North Carolina tunes entitled "Pretty Saro" and "Long Steel Rail", which are included on his 1991 album of guitar music, *When I Was On Horseback.*

The two songs displayed the exceptional lyricism of Simpson's playing. The addition of words would hamper the intensity of his guitar work, which alternated frequently between picking and slide. The crowd, mainly middle aged folkies and earthy type students, showed their approval. They weren't exactly moshing, but more than a few toes were tapping.

After this welcome introduction to his work, Simpson moved into a new song he had just co-written with Jessica, "Spare Change".

Like many songs in his repertoire, it is a scathing indictment of the American class system.

"Americans don't believe they have a class system," he said in a voice flavoured with sarcasm.

"William Zanzinger" is a less than flattering portrait of a 1960s New York slum lord, whose infamy is recorded in the song. Said Simpson, "I try to have the best feelings possible for most people, but if there's anything I can do to make life difficult for people like William Zanzinger, I'll do it."

Then there were the blues.

The highlight was the Willie Dixon classic "Spoonful". His eyes closed in concentration, his arms tensed, he pounded the guitar and wailed the vocals.

Simpson's voice does not match the skill of his guitar, but it is intense and endearing. He sings with an almost religious conviction.

A scathing indictment of the American class system.

Simpson has an upcoming release of blues songs, and will be touring extensively to support it.

Will the music be politically based like much of his previous work?

"Too an extent, I'm political. I'm political in the same way I'm religious. That is, I believe in living well. Society is fucked, you have to be active."❑

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• NEWS •

Women still not encouraged in sciences

by rkwong

To discuss the problem of under-representation of women in the sciences, the UVic Physics and Astronomy department sponsored a lecture.

On Oct. 9, Dr Anne Cowley from Arizona State University, and Dr. James Hesser of the Dominion Astrophysical Observatory spoke on the Space Telescope Science Institute workshop "Women at Work: A Meeting on the Status of Women in Astronomy".

The workshop examined various research papers about women being "systematically excluded", from educational institutions to the workplace.

At the high school level, some women were encouraged to participate in non-science courses by teachers, parents and peers, one paper said.

At the university level, women wanting to enter sciences found introductory science courses gave no overview of where the material was going, and no explanation of why material was oversimplified - a "process of selective ignoring" - another paper said.

Also, problem-solving is taught in many courses without explaining why methods work, lingo is used without definition ("first year biology was worse than German"), and biased bell-curve scores discouraged beginners from entering science courses.

At the graduate level, the same paper atrributed to different people was distributed across the United States to be marked by various professors

The paper written by "John T. McKay" scored higher than papers attributed to "J. T. McKay" and "Joan T. McKay".

At the workplace, various astronomers shared life experiences of discrimination.

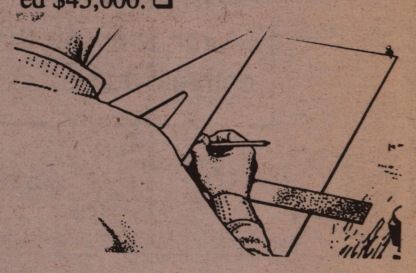
Less than one in 10 astronomy/physics PhD graduates in the 1980s are women, with worse figures only in engineering, with one in 20.

Workshop participants decided "no one makes it alone", and women, as well as men, should help other women to succeed in the field of astronomy.

However, the workshop found women are very critical of other women in their field.

UVic is a case in point, said Dr. Tunnicliffe, from the biology department and life sciences research committee, during the question period.

Affirmative action has not worked in the life sciences, she said, as only eight per cent of research grants go to women, and in the last three years no single research grant to a woman exceeded $45,000. ❑



Mature scholars denied cash

by Shawn Hall

Mature students beginning at the University of Victoria this year better save their pennies, as they will have little outside help to finance their studies.

This year there are 309 first year mature students at UVic who did not come directly from high school or community college.

"One of the difficulties of scholarships is that they are based on academic achievement," said Cled Thomas, UVic administrative registrar.

Most entrance scholarships are based on high school or college grade point averages. It is difficult to judge mature students by GPAs as they have often not been at school for several years, said Thomas.

"I find it really discouraging - single parents, or any mature student, who are trying to improve their quality of life have no financial support other than student loans," said Carmen Duchesneau, a first year mature student in engineering.

Mature students often find themselves forced to sell belongings or property, since people with too many assets are ineligible for student loans.

Duchesneau said a mix of interviews, letters of recommendation, high school grades, and an exam could be used for grading mature students for assistance such as the Canada Scholarhip.

At the University of Waterloo in Ontario, "everyone has to write an exam before [engineering] scholarships are given out," she said.

Last year, $388,300 in entrance scholarships, as well as many memorials and other spececialized scholarships, were given out at UVic. None of it was available to mature students.

Canada Scholarships worth $2,500 each were given to 28 first year students this year - there is no record of how many were mature.

Canada scholarships are the only ones mature students are eligible for, but they are open to everyone. They were initiated by the federal government to encourage entrance into the science and engineering faculties.

To be eligible for a Canada Scholarship a person must be nominated by the university, have an A average, and be enrolled in at least 60 per cent of a full-time courseload in sciences.

There are no scholarships at UVic for mature students not taking science courses.❑

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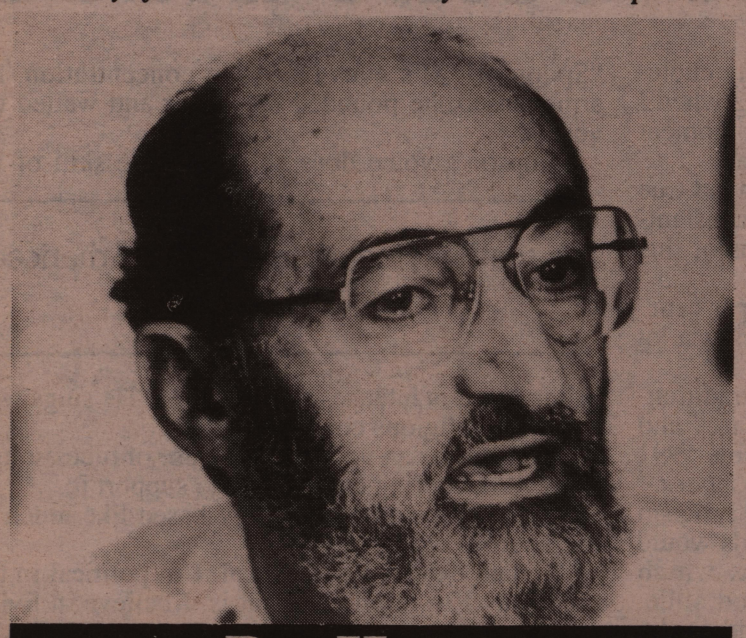

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• NEWS •

photo by Jason Payne

Wide open spaces and native plants to become rare with development at UVic

UVic biologists pine for campus planning input

by Alisa Smith

UVic's five year development plan is proceeding at breakneck speed, like the progress-at-all-cost model of Stalin's Soviet Union.

"No, we don't have a green plan committee," said Trevor Matthews, vice president of UVic administration.

Building space on campus will increase by 45 per cent in the next five years, if plans go ahead as slated.

Students and faculty are expressing concern about the loss of natural vegetation and habitats due to development.

"They plan to develop the whole campus ... [and] planning has not taken into account the natural systems," said Neville Winchester, a senior lab instructor in the biology department.

While administration seems concerned about maintaining a groomed landscape, this often means replacing native plants, said Winchester.

"I've been here a decade, and it's not hard to realize the downturn in habitats on campus."

In the past, deer have wandered across Ring Road. But with rapidly encroaching development of meadows and glens, the deer may be forced to go elsewhere.

"There is a limited landbase, and there is no plan to put areas aside," he said. "There are some pretty unique things here."

Uniqueness extends down to the smallest plants, which are often considered weeds when landscaping is done around new buildings.

"They have no inventory of flora and fauna, even though we've indicated they need one.

"We've taken inventories and sent lists. We [the biology department] formed a committee the last time they cut down too many trees [after a storm].

" They're supposed to show us plans, but by then it's already set. They don't listen to us."

Development plans are filtered through administration via Matthews, then passed by the Board of Governors and the provincial government.

There is an aura of intrigue surrounding information about future plans and present policies.

"Requests [should be made] in a memo ... the VP administration gives us permission on what information we can release," said Gerry Robson, director of campus planning.

This method of request applies even to written policies about how the university determines what facilities are needed, said Robson.

Matthews said the university considers a variety of factors before expansion, including faculty implementation, growth, or substandard accommodation - like the visual arts huts.

Preservation of habitats and natural vegetation is not a major consideration.

However, Matthews said the university is trying to preserve a number of spaces, but he only gave the ravines in Mystic Vale and near the new family housing complex as examples.

"The ravines are a source of water, and therefore cherished. We wouldn't touch them."

Winchester said the ravines are "useless as a habitat."

When the university landscapes a new area, there are a number of concerns, said Matthews.

"We like to add a splash of colour to liven things up."

As well as using some of the remaining indigenous vegetation, "we want to provide an opportunity for students to see something a little different," he said.

Some students are worried the natural vegetation may be what's different in the near future.

The environmental committee of the Vancouver Island Public Interest Research Group has chosen the campus' natural vegetation as their focus, spurred on by rapid campus development.

The Students' Society's green plan committee has also expanded its scope to cover the issue.

Dayna Christ, chair of the Students' Society and a committee member, said, "[Administration] is really busy with the Commonwealth Games ... but they're going too fast making themselves bigger.

"They have too much on their plate. But that's not an excuse ... To have a proper green plan, the UVSS, administration, biologists, all have to sit down and talk about how we can keep this space sustainable."

"Here we have biologists who study nature in labs, when we could use the campus for observation."

Pretty soon, the only possible outside observation may be the habits of aphids on rhododendrons born in hothouses and pampered in the shelter of the new school of human and social development building.❑

No food bank at UVic

by Andrew MacLeod

School expenses may leave some university students short of grocery money, and visiting a food bank in Victoria will mean at least the cost of a bus ride.

Chris Devlin, Students' Society resource co-ordinator, said the possibility of a food bank on campus "would be an interesting topic to bring up at the Annual General Meeting."

The closest thing to a food bank was an attempt to start a food co-op at UVic in 1989. It failed due to a lack of interested participants, but the UVSS has set aside space for a co-op in the expanded Student Union Building to be finished in 1995.

"I've known a few students who've gone to food banks, but they're usually pretty desperate," Devlin said.

Currently, at least 11 universities and colleges across the country have food banks, including the University of Toronto, the University of Alberta, St. Frances Xavier University in Halifax, and Simon Fraser University in Burnaby.

John Jespersen, who has been running the long established SFU food bank for about six months, said they supply things like canned items, bread, pasta, lightbulbs, soap, and diapers to students in need.

"In British Columbia, there's a need," he said, "especially for foreign students.

"It's often the same people, but it changes all the time," said Jespersen. "There's a lot of single parents using it.

"I'd say there's an average of about 10 people per week [using the SFU food bank]."

Jespersen said high Burnaby rents, a shortage of university residence space, and an inadequate provincial loan system contribute to the number of people using the food bank.

"There will always be the case that there will be people who need it," he said. "I really don't think we can eliminate the need for a food bank."

The SFU food bank is given money by the Student Union, and receives donations of food and money from SFU Dining, the library, and health services.

"Desperate students need food"

"I'm trying to raise awareness outside the university that there is a need for food banks on campuses," he said.

The Mustard Seed food bank in Victoria distributed 227 hoppers in a five and a half hour period on Oct. 9.

Brent Palmer, who does public relations for The Mustard Seed, said, "Over the last couple of years there has been a significant increase in the number of students we see."

"Most of them are single parents," he said.

Palmer said he didn't think a food bank at UVic would be a good idea. "Once food banks get into competition, you might as well kiss them good-bye," he said, citing scarce donations.

John Kinloch, who works for the Canadian Food Bank Association, said, "There's a concern when you set up any sort of food bank or depot that you be respectful of what is already there.

"In every case I know [of campus food banks] there have been attempts by universities to link up with services already existing," he said.

The CFBA estimates there are now over 400 food banks across the country, set up after the first one in Edmonton in 1981.

Kinloch said he found it interesting SFU had the first campus food bank, since traditionally B.C. has had the highest university tuitions in Canada.

"We know that there are poor students like there are poor people everywhere," said Lynne Toupin, executive director of the National Anti-Poverty Organization.

"Your student population is generally a microcosm of your general population, so I would assume there are people in need," she said.

"Every time you give to a food bank, you should also tell your MP or MLA, 'this is not acceptable,'" said Toupin.

She said the government does not take action since food banks being provided by the public sector don't cost them anything. Expenses like the constitutional referendum and nuclear helicopters are obscene in this context, she said.❑

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• OPINIONS •

EDITORIAL

When we have written our histories we have consistently left women out, as men write about what they like to hear about - men.

Women are taught to think and write like men if they want to get anywhere, gain the respect of the academic community. Which is mostly made up of men.

Only recently have historians gone back and paid attention to the writings of women. There is a wealth of information contained in journals, diaries, and letters written by women which previously has gone untapped.

Historians outside Women's Studies departments are finally recognizing the need to include these writings in research and teaching.

Otherwise, we have only half a history.

There is so much being slighted right now, it boggles the mind. In the classics department, for instance, we find a course on architecture, a course in such and such century of Rome, the philosophies of a select few men.

There is one course on women in the classical period. Big deal. Did a woman never have a philosophical thought? Make a work of art? Scholars, break into a new mode of research, break some ground. Isn't that what you're out there to do? End the segregation. Just because the Greeks were sexist, doesn't mean we have to be.

In this vein, let's look at the ancient Etruscans. The women were valued members of society, banqueting and sharing an equal place in funeral representations with the men.

We don't know too much about Etruscan culture. Coincidence or what?

We learn lots about the pompous writers of 18th century England. Surely a woman has picked up a pen, even if she was never able to be published. Surely manuscripts remain.

From ancient times in China, women wrote poems to each other in a secret language they invented for this purpose, away from the prying and oppressive eyes of their men.

"Nobody" knew about this language until quite recently, when it was discovered on the brink of extinction in modern China.

"Nobody" meaning patriarchal history had never paid any attention to it and lavished its powers of dissemination upon it.

What else are we missing?

To be written into our histories, women have to either be queens or princesses, or do something 'manly'.

Joan of Arc waged a war, so she gets included. Catherine the Great led Russian cavalry into battle, so we hear about her. Lucretia Borgia poisoned her husbands, so she is mostly famous for the heinous crime of killing men. Nellie McClung in effect waged a war of her own for the suffrage movement. Florence Nightingale risked her life to take care of soldiers. Laura Secord bravely walked a long distance with a cow.

The common thread here is that these women had to be men to go down in history. Or at least the kind of women men like to hear about.

Even the word history sounds like his story. What about her story? The word actually comes from a Greek roots for concepts meaning inquiring, learning, and knowing, but it contains anglo echoes of gender ghettoization.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Friday 4pm. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Calling All Course Unions

Editors:

Ever wonder what a Course Union is or how to get involved? Course Unions are subsidiary groups of the Students' Society made up of all students enrolled in courses in a particular department or faculty. In other words, if you are enrolled in even one class in a department you are automatically a member of the Course Union which corresponds to that department.

So what do Course Unions do? Well...Course Unions engage in a wide range of activities from planning social and educational events relevent to students in their department, to producing publications and newsletters, to ensuring student representation on all departmental and faculty committees such as search committees for deans, department heads, etc. Course Unions work together and with the UVSS through the Course Union Council, a body made up of representatives from each Course Union. Course Union Council works to share information and resources between all Course Unions and to allocate the yearly UVSS Course Union buget. Right now Course Union Council is meeting to begin the budget allocation process for this year, to compile updated Course Union constitutions, and to distribute the Course Union handbook. If you are a member of a Course Union which will be active this year or would like to form or resurrect a Course Union in your department or faculty please call or visit Julie Hewlett, Director of Academics in the SUB Resource Center [sic.] (721-8369) ASAP, before the money is all gone!!!!!

Julie Hewlett
Director of Academics, UVSS

Letters degenerating

Editors:

Why does a paper that distributes on Thursday mornings accept letters to the editor for only 30 hours, until Friday afternoon? Moving up the deadline to precede the weekend was a bad idea; the "Letters" section will degenerate to a (boring) forum for announcing committees and so-called events.

"Letters" should provide an opportunity for the readership to criticize The Martlet and, more importantly, to provide an arena for spirited public debate. To achieve this, students need time to read each issue before "responding" in the next one. Please, Martlet - give us back the weekend!

Cameron St. John

editors' note:

The Marlet accepts letters at any time - not just for 30 hours. Now that The Martlet does its own production, letters are typeset Friday to free computers on Monday for news, arts and sports writers.

No SUB secrets

Editors:

Your feature on Bart Wittke, a former UVSS employee who is HIV positive, was good reading and a useful introduction to AIDS Awareness Week.

However, the story might have given your readers the impression that SUB management didn't know about Bart's HIV status while he worked in our food services, and that we might have pressured him to stay out of the kitchen if we had known.

Both impressions are not correct. UVSS Food and Beverage Manager, Kerry Hall-Jardine, and I were both aware of Bart's HIV status in 1990, and Bart told me directly about it in 1991. UVSS management didn't make it widely known because it was Bart's business and we respected his choice to maintain his privacy. We did our homework on HIV and concluded that we had no reason to treat Bart differently from other empoloyees. So we didn't.

We're really happy that Bart is back on the UVic campus making others aware of AIDS and HIV.

Brian Webster
UVSS Administrative Co-ordinator

I've been brainwashed

Editors:

I am new the University of Victoria and I have been undergoing classes for the past three weeks; I am very impressed with the services they offer at this institution.

In regard to education, there are hundreds of programs students can undergo. The programs range from the political sciences and commerce to philosophy and physics. Bachelor's, masters or Ph.D. degree programs are offered in most departments. Some privileged students can combine their studies with career related job experience; a program offered by the co-operative education type programs. This apparently is an extremely powerful way to approach your post-secondary studies. I have found there are plenty of teaching assistant facilities like the math and writing centers that help coach you through those sticky points. The institution offers excellent computing facilities that enable students in all areas of studies accomplish their assignments. Since I am in the computer science field, I use them often.

For the health conscious, one has the privilege to undertake in hundreds of physical activities. Some that I have noticed include: swimming, basketball, volleyball, racquet sports, martial arts, aerobics, dancing classes, weight room, rowing.

The housing facilities appear very convenient for students. Located two blocks to the East of the Campus, the residences offer room and board at competitive prices. I personally used the off campus housing lists in order to find the apartment I'm currently residing in. I have found them to be essential in my apartment hunting search.

Overall, I find the services a pleasant accent to the beautiful campus UVic offers. I am happy doing my undergraduate work here and I would recommend UVic to anyone.

Tomas E. Dudas.

• NEWS •

The Martlet

Quote of the week:
"Never retract, never retreat, never apologize; get the thing done and let them howl."

Nellie McClung

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The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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Energy seekers stalled

by Alisa Smith

Let's say you wanted to know something simple, like where Victoria's electricity comes from. What kind of environmental terrorism are we committing when we flick a light switch?

OK, start with the government. The energy resources division must know a thing or two about energy, you think naively.

The woman who answered the phone kindly gave out a number for B.C. Hydro in Vancouver.

A disinterested, nasal toned switchboard operator heard the inquiry and promptly put me on hold - 30 cents per minute in long distance charges to hear bad Foreigner tunes.

"Customer Service," cued the next feminine voice relegated to phone flunky work. Funny how women always do the courtesy screenings.

Again explaining I wanted to know where Victoria's electricity comes from, she told me there is a number to call in Victoria. "I'll put you through to the switchboard," she says.

Back in the labyrinth.

The operator said coldly she has never heard of such a number. "I'll put you through to the library."

Again the query. The man who answered said, yes at last an answer, "You can't really say the power is coming from here or here today, like Campbell River, or wherever. It's all in the air, so to speak."

"It's like a grid. It comes to you from the lower mainland, in two thick cables."

Now we're getting somewhere. Eagerly I asked him his name and position, to attribute his statements to an actual human being.

"Rory, that's R-O-R-Y, in Public Information," he says.

When prompted for his last name, he became suddenly wary. "Who did you say you were with? The student newspaper?

"Oh don't quote me. I can't tell you anything else. If you were a student or just someone wanting to know things I could, but since you're with the media ... "

You'd think he'd just released classified information or something.

Mad thoughts entered my head of hanging up and calling right back, saying I was just some person wanting to know stuff. But it seemed a little obvious, how many calls would Rory get in a day?

Rory said he'd put me through to Peter McMullen, the manager of communications.

McMullen must be in charge of dealing with pesky jerks, maybe he won some sort of employee of the month award for it.

McMullen "leaked" ONE fact, and one only, before passing me on to someone else.

"Most of Victoria's electricity comes from the Peace and Columbia rivers. Only 18 per cent comes from the Island."

The Columbia is one of the most exploited and dammed rivers in the world, and the Peace is not doing too well either.

McMullen said to call B.C. Hydro's Victoria area manager for more information.

He was out of the office for the week, said the receptionist.

What a coincidence, I thought. With forced patience, I asked if there was anyone at all who could give information about where Victoria's electricity comes from.

"He'll get back to you."

Three hours later, he did.

Gary Mitchell, manager of engineering for B.C. Hydro (Victoria), said there was very little non-hydro electricity in B.C.

Waxing allegorical, he said, "It's like a hose pouring into a bucket that has holes in it, then all the water comes out the holes."

McMullen "leaked" one fact, and only one, before passing me on.

Meaning there are lots of dams. Only remote areas, like the Queen Charlotte Islands, have their own coal, wood, or gas burning generators.

The largest dams are at Revelstoke and Hope, while Campbell River and Jordan River are the closest, he said.

Mitchell said the Jordan River dam was particularly small.

"It can't serve the Victoria area alone, it's only a quarter of the size required. Even if it ran at full capacity, it would be dry in a few days."

It seems awful Victoria could ruin a river in a mere few days.

Of course, Victoria requires 18 million kilowatt hours per day to function. The Campbell River dam would have to run at peak capacity for four days to meet this one day need.

It seems awful Victoria could ruin a river in a mere few days.

Yet all this environmental degradation only costs each householder in Victoria about $80 a month.

B.C. Hydro is a crown corporation, "and it definitely makes money," said Mitchell.

"We have a reciprocal agreement with the United States. When we have a surplus of electricity, we sell it to them. If they have a surplus, they sell it to us."

Who has been eyeballing whose water supply for decades? It must be a limited sort of reciprocity.

Mitchell said, "We are tied into a [hydroelectric] grid with the western U.S. Of course, it's all metred at the border."

It's comforting to know somebody somewhere knows what's going on. Finding them, however, will be another matter.❑

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by Dave Bigsby of Monday Magazine

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CINECENTA UVSS

• ARTS •

Traditional art, new ways

by Calinda Brown

Tired of looking at those cheezy t-shirts in downtown tourist shops which are supposed to be examples of Native art?

Check out *New Medicine Time*, the exhibition by Robin Haworth at Gallery 1450 for art that goes beyond the typical and mundane.

"For a long time native people did craft, not art [as white people know it]," said Haworth, who believes the "explosion globally" of native art is part of the environmental movement.

"Native art is conveying the healing message to heal the Mother," he said.

Haworth said he does not think this is a new message, or those espousing New Age ecological views have discovered anything - he believes they are "doing old things in a New age."

So too is Haworth.

He belongs to the Wolf Clan of the Tsimshian Nation on Northwest Vancouver Island, and he uses the traditional techniques of his tribe in all his pen and ink on parchment drawings.

A characteristic of Tsimshian work is cross-hatching - small lines drawn horizontally and vertically inside of sketched figures. Haworth does it in reverse and places the lines outside of the figures to form a background.

Many of the drawings are representations of Vancouver Island wildlife: killer whales, salmon, and blue jays.

There are also spiritual figures like Wolf, Weget and Thunderbird.

But Haworth is not bound by traditional techniques. He also uses non-traditional blues and yellows in his illustrations.

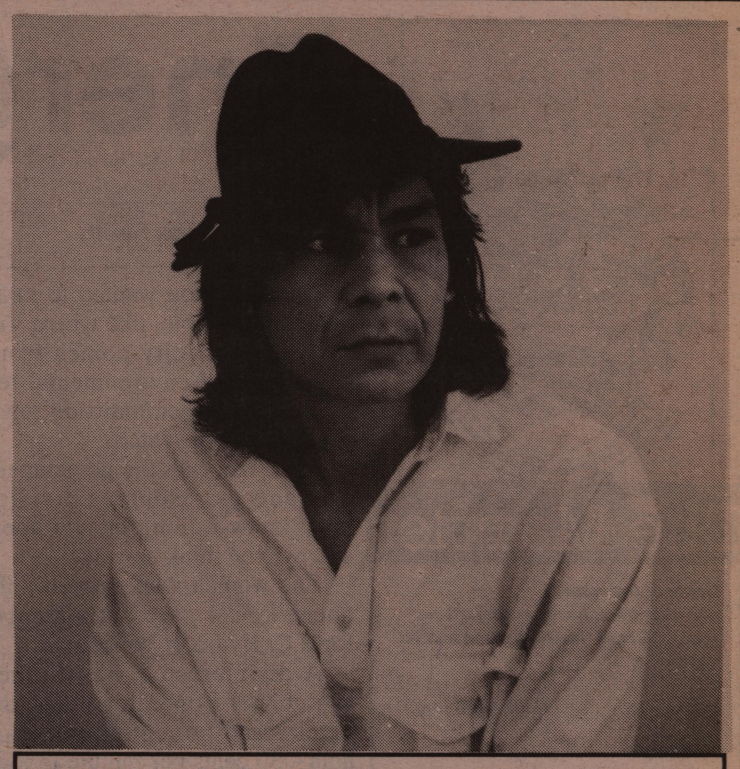
In "Guardians of the Marsh", he uses contemporary images of frogs and water flowers as a backdrop for a traditional figure, a hummingbird.

1990 saw the Hereditary Chiefs Office choose his work as promotional material for their Land Claims fund raising auction, Spirit in the Land.

"This was an honour for me," he said, "as well as being a statement that my art had been accepted and validated by my people."

In the future, Haworth wants to collaborate with his wife, Skawah, on a children's book. He wants to use 30 to 35 of his drawings to illustrate the story, portraying his ideas on the nature of the Mother around us.

New Medicine Time runs until Oct. 30 at Gallery 1450 on Douglas Street.❑



Robin Haworth offers his *New Medicine* until Oct. 30 at Gallery 1450.

Homeward Bound a mediocre trip

Homeward Bound
Written by Elliott Hayes
Directed by Bill Dow
The Belfry Theatre

by David Leach

Something vital is missing from *Homeward Bound*, the first production in the Belfry Theatre's new season.

It contains all the elements of a witty comedy of manners: a variety of interesting characters, and a series of increasingly dramatic problems for them to overcome, resulting in surprisingly flat theatre.

The play centres on the Beachams, a typical middle-class family of the 90s, consisting of two older parents and an adult son and daughter. His script picks at the loose threads of their seemingly happy family web until their emotional lives begin to rapidly unravel.

We discover that daughter Norris (Wendy Noel), is pregnant and her marriage is on the rocks, that Nick (John Jarvis), the successful newspaper columnist son, is a borderline alcoholic, and Glen (John Krich), the father, is whimsically contemplating suicide.

Presiding over all this is the mother, Bonnie. Played by Charmion King it was the best performance of the evening. Bonnie exudes great warmth while maintaining a peculiar emotional detachment from these disturbing events until the end of the production.

Unfortunately, Elliott Hayes feels impelled to intersperse his often witty dialogue with moralizing set pieces and pithy epigrams supposedly charged with intense meaning. The more laughable lines include:

"Life is simple...not simplistic."

"Knowing and thinking are very different, aren't they?

"Everything is eking towards banality."

By the end of the play, one is more than ready to agree with this last statement, as the play grows increasingly tedious.

In its opening scenes, *Homeward Bound* promises to be an intriguing scrutiny of middle class values. "We are the middle class... we are safe." Bonnie declares.

The play never delivers and is absorbed by the very class it attempts to scrutinize, resulting in drama that is safe in the worst sense of the word.

One gets the sense that Hayes wrote his play with a grocery list of contemporary social themes he felt necessary to haphazardly, and rather insincerely, throw in.

Adultery? Check. Alcoholism? Check. Homosexual children? Check. Euthanasia? Double check.

Homeward Bound isn't a bad play; there are plenty of chuckles to be had. It just isn't an especially good play.

Lacking real insight, it is simply a sit-com for the suit-and-tie set; one that does not question their values, but rather confirms them.

Homeward Bound continues at the Belfry Theatre until Oct.24. ❑

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Culture hits Victoria

by Derek McNaughton

Park the van, mahn, and untie the dreads: Culture is comin'.

"What? Victoria already has a vague culture," the student said.

"Yea, so where's the songs about 'Marcus,' and 'Marriage in Caan'?"

"What have you swallowed?" asked the student - looking as perplexed as the time there was no paper-dinosaur-prize in her box of Honeycombs.

"Not culture, mahn, but Culture."

Culture is reggae's answer for the multitudes of discontented souls who are fed up with post-punk, pretentious-pop and a re-dawning of dreaded disco days.

But wait. Wasn't reggae a mid-'70s rave, when masters Bob Marley and Jimmy Cliff were busy pouring Jamaica's rhythyms into the craniums of Canadians, Europeans and them "damn Yankees?"

Yes, but reggae never went away. The genre simply and quietly crept about the land, like seeds from a milked cucumber.

It nested on college campuses, and VW van radios of dread-locked die-hards, who were convinced the Rastafarian pulpit was a better one to preach under. And, like religion, it seems to be here for good.

Culture's 13th album "Wings of a Dove" (Shanachie) is a lean, baskingly blissful bit of music. The melodies are arranged so magically the tunes stick inside the mind, for days, like syrup to soda-straws.

Joseph Hill, Culture's lead singer and songwriter, back-packs his songs, carrying revolutionary black nationalism and the ongoing days of spiritual and social oppression with pleasure, determination and beauty.

Hill's voice is strong. The album comes to work, ready to work, and goes home still fresh and ready to play.

Culture plays Harpo's, Oct. 18. Tix at Lyle's, Funhouse and Zydeco. For details: 385-5333.❑

Culture brings the reggae rhythms from Jamaica to Harpo's on Sunday Oct. 18. Dreads or death, don't forget the Birkenstocks.

Face the Furnace

by Melissa Ness

They are groovy like corduroy. They wear sheepskins with silver lame flares and Abba necklaces. Everyone could smell that they aren't ashamed to sweat.

They are called FurnaceFace, and they played Harpo's Oct.8. The show incorporated modern technological gadgetry, with sporadic sampling, into a punkfunk based show.

The Ottawa band consists of Pat Banister (guitar and vocals), Tom Stewart (bass and vocals), Dave Dudley (drums), and Marty Jones (samples, organ, guitar).

FurnaceFace transcends all definition in their music. It has been called a hybrid of disco and punk, and Stewart explained "we try to take the worst elements of each and make something even worse."

Any description of FurnaceFace includes a comparison with the Red Hot Chili Peppers when Hillel Slovak was still alive. But they don't imitate RHCP, they've just got the attitude. Lyrically, they have taken cynicism and made it hilarious.

Banister said it's all about "making fun of yourself."

Describing their 1992 album, *Just Buy It*, Stewart said "It's about accepting everything; accepting the four symbols which are militarism, big business, religion, and heavy industry. Just turn off your mind. Just let it happen without thinking about it, without wondering why."

This is how they view their recent success. They have become, much to their astonishment, MuchMusic's latest hype victims. Stewart said the making of their first video, *I Don't Think (You Really Know What You're Saying)*, was more of a spontaneous thing - "a friend did the video, it took three days of shooting, and that was it."

He said the video isn't such a big deal, but it gives them a broader audience with less effort than touring. Still, "touring is of a much greater value."

The crowd at Harpo's seemed to agree. After all, when was the last time you got sweat on for only two bucks?❑

Play within play concept brings life to new *Othello* with feminist twist

by Jenny Manzer

"I fancied him something rotten because he was a tough dude," reflected Desdemona on her passion for Othello.

Welcome to the five-minute version of Shakespeare's *Othello* For those who haven't committed the plot of *Othello* to memory, Mary Harvey's *Waiting for Othello* opens with this condensed plot summary.

It is easy to forget the original [*Othello*]'s plot focuses on male treachery and jealousy.

A two actor production starring Mary Harvey and Diana Dent, it uses one of Shakespeare's conventions, the play within a play.

In *Waiting for Othello*, struggling actor Polly plays the part of Emilia, and Sarah plays Desdemona.

They are stuck waiting for their male leads to appear at rehearsal.

When Polly and Sarah realize virtually every scene hinges on the male actors, they begin to imagine the untold scenes of Emilia's and Desdemona's friendship.

One improvisation has the two sailing to Cypress to join their husbands, Iago and Othello.

In between bouts of seasickness and observing the "randy sailors", Emilia offers Desdemona timely wedding night advice, like "Layest thou back and think on Venice!"

Polly and Sarah's speculations are interrupted by news of funding cuts for their production - so they decide to stage their own.

During the new rehearsals, the women begin to see parallels to Othello's love relationships in their own lives.

The two performers also develop a friendship like the bond between the loyal Emilia and the pure Desdemona, suggesting, not for the first time, all the world's a stage.

With clever use of the play within a play tradition, the audience witnessed Polly and Sarah's dressing room jitters, and their passionate performance of the scene of Desdemona's murder.

After Emilia's trauma at Desdemona's death, it is easy to forget the original *Othello's* plot focuses on male treachery and jealousy, and ignores the story of female friendship.

Waiting for Othello plays at Theatre Inconnu from Oct. 14 to 17.❑

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Tomson Highway appears through the Canadian Programming Service

Accord divic

by Rich Janecky

Students are wandering around campus with a stunned and bewildered look on their faces - they must be torn over the decision to vote Yes or No on the new Constitutional proposal. Many are hoping more information will help them make an educated decision when they mark their ballots in the Oct. 26 referendum.

Political affiliation is not a criterion for agreement on the Charlottetown accord, as far right organizations have joined with those on the left.

Talking to the numerous interest groups involved, from the women's National Action Committee to the Reform party, you'd hardly think it was the same proposal they were all referring to, whether they argue yes or no.

And who ever would have predicted the NDP would decide to vote favourably to any initiative pushed by the Conservatives?

It's up to the voter to sort through all the interpretations politicos are dying to make known.

Women's organizations have played a substantial part in the debate - they are not united by any means. The NAC, who came out early with a No stand on the Constitutional deal, is actually split over the issue. Many of its local member organizations are now opting to vote Yes.

Aboriginal groups are also divided. Some are supportive of the agreement, but voice concern over the ambiguity about how self-government will be negotiated, let alone operate. Still other Aboriginal groups feel the Canadian government has no right to meddle in their affairs, as they seek complete autonomy.

"The accord is a setback for quality of rights and will erode new and existing social programs."

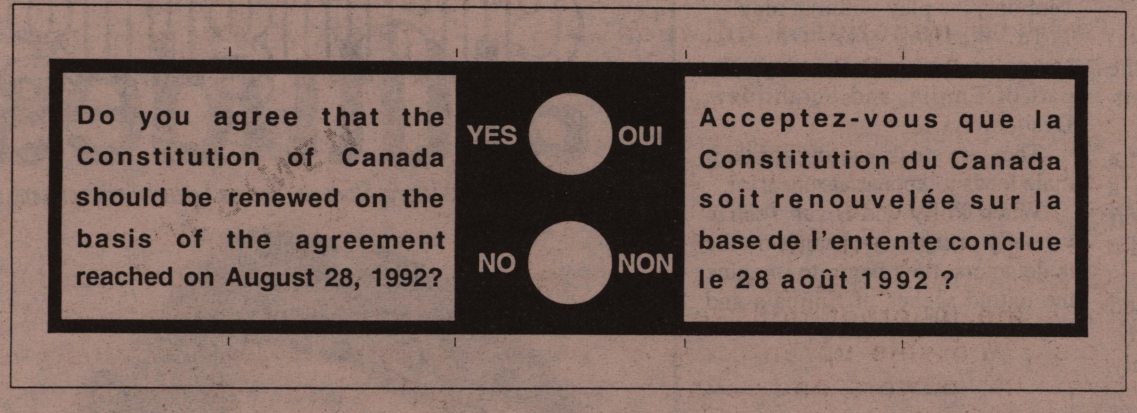
Rebick says the opt-out clause will give individual provinces the potentially dangerous ability to get out of federally initiated programs, in return for compensation. The federal government would then have less spending power to be able to play a leadership role in implementing policies to fight poverty, a national child care system, programs against violence, and providing aid to needy women students.

The NAC is also calling for enhanced protection of equality of rights, and racially representative gender equality in the Senate.

On the UVic campus, there are women who agree with the NAC. Nettie Hayter, a member of the UVic Women's Centre collective, says, "The constitutional proposal was just a bunch of bureaucrats pushing a deal."

Hayter says she also would like to see some sort of equal representation in the Senate - but rigidly set equality between women and men would not be ideal. Such a scenario might just give women from right wing, "family value" associations more incentive and ability to become involved in the political process, therefore counteracting the feminist movement in Canada.

Also, Hayter says, "The opting out clause will give the provinces too much freedom to cancel social programs designed especially for women."


Do you agree that the Constitution of Canada should be renewed on the basis of the agreement reached on August 28, 1992?
YES
OUI
NO
NON
Acceptez-vous que la Constitution du Canada soit renouvelée sur la base de l'entente conclue le 28 août 1992 ?

As far as the political parties go, Gordon Wilson of the B.C. Liberal party and Moe Sihota of the New Democratic Party express opposite opinions on the agreement. The Reform party's negative stance manges to cover rejection of most aspects.

Concerned with the "closed door" nature of the Constitutional negotiations, which involved not one single woman, the NAC came out with their early opposition.

Judy Rebick, Chair of the NAC, says we need "a big conference with representatives from all provinces and regions, all groups and cultures" to properly negotiate a Constitutional deal. "This conference would allow us to understand each other and come to a very different solution than the one the First Ministers have come up with."

She says the NAC believes the deal is bad for social programs, especially those concerning women.

However, there are many politically active women who feel the Constitutional proposal will be good for Canada, despite its flaws.

Lynn McDonald, chair of sociology and anthropology at the University of Guelph in Ontario, former president of the NAC, and a former MP, says the new Constitution "is not inspiring but is serviceable."

She says although it does not improve the status of women, "it does not make anything worse."

As to the deal's effect on the future of social programs in Canada, McDonald says the provinces have always had the right to decide to participate or not in shared cost programs, "and [the federal government] never had the power to impose social programs on the provinces. Each federal program achieved has been by negotiation or consent."

She says the only barriers to a national child care program are the disinterest of the Conservative government and the recession the country is experiencing.

> "The accord is a setback for quality of rights."

The proposal will not affect existing programs.

McDonald says she is optimistic about the proposed Senate even though it doesn't promise equality in all provinces.

Penny Priddy, NDP minister for women's equality in B.C., takes her party's

Constitu

by Theresa Newhouse

So what is this constitution thi
factual rundown on what's in the new

The Canada Clause is one of the
ed sections, and would be added as
what used to be the British North Ame

It would "express fundamental
as Quebec's distinct society status
human rights. The clause will be used
the constitution. It is important to no
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interpretation only.

The social and economic union
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care, environmental protection, and po
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On to the Senate: it is currently
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other words, the prime minister). A
the Senate as well as the House of Co

However, with the proposed am
"[will be] elected either by the popula
or by the members of the provincial
blies"; because the premier must mai
the legislative assembly, the senat
selected on her/his advice.

Also, revenue and expenditure
not need the approval of the Senate.

Any bill to do with borrowing m
tries or the Canadian public, raising fu
spending money, is considered a reven

The Senate will also need a
majority of both Francophone and Angl
phone members to pass bills affecting
French language or culture.

The Supreme Court will b
entrenched as it exists now, except
federal government will pick judges
mitted by provincial governments. P
chosen by the federal government alon

Quebec will be given a guarant
cent of the seats in the House of Co
number to 337. Although British Colu
only four of the 55 new seats, there
of seats based on the 1996 census

des us

Yes stance.

Priddy says she respects the NAC's position, but does not share their worry about the provincial opt-out clause. The new cost sharing proposal "would have national goals for every province to meet with respect to social programs."

However, she says it would be more effective if the federal government set standards, which are more enforceable than goals.

In any case, she says, "Normally it's the provinces which initiate social programs." Priddy used the emergence of medicare in Saskatchewan as an example.

The new proposal will provide protection for existing social programs. "No longer can the federal government make unilateral cuts to existing social programs like the Conservative government did recently to family benefits," says Priddy.

Aboriginal groups have a lot riding on the proposal, because some form of self government will be entrenched in the Constitution.

Although the agreement is seen by some Aboriginal groups as a step in the right direction, there is still uncertainty about what self government will really mean.

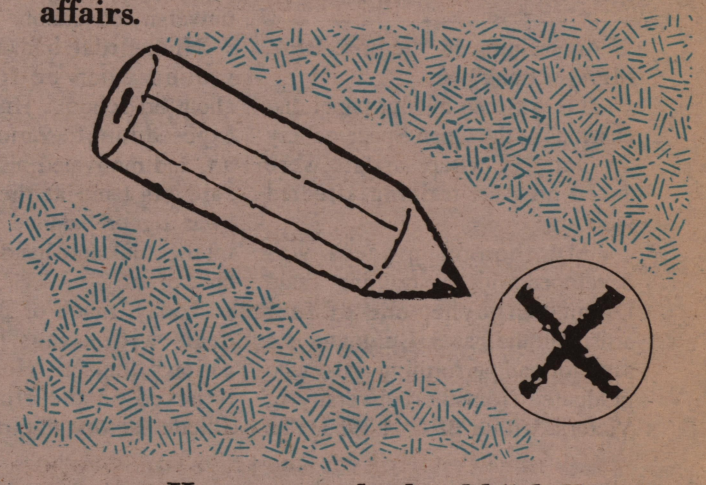
Sharon Bird, founder of the Native Women Students association, says she thinks the new Constitution is positive. However, she has concerns about the implementation of the document.

Bird says she is worried the administration set up to deliver self government "may exclude people's rights by gender equality."

The provincial government, who played a role in the negotiation of the agreement, obviously have some strong arguments why Canadians should vote Yes.

On Oct. 7 representatives of the NDP and the B.C. Liberal Party presented their views on the accord.

"The constitutional agreement commits government to provide a national health care system, reasonable access to post secondary education and the goal of achieving full employment," says Moe Sihota, B.C.'s minister of Constitutional affairs.



He says people should "chill out" about the 25 per cent Senate seat guarantee Quebec received in the deal. Statistics Canada figures determine Quebec will hold no less than 23.8 per cent of Canada's population by the year 2036.

"The deal isn't worth throwing away over the single seat advantage Quebec would receive years from now," says Sihota.

In response to concern about the new amending formula, he says, "Future amendments which deal the nature of government, questions on how centralized Canada should be, can be amended with the traditional seven provinces, or 50 per cent of the population."

Unanimity would only be required among the 10 provinces and federal government will only apply to issues of language and culture.

Gordon Wilson, leader of the B.C. Liberal party, campaigns actively for the No side, saying the Charlottetown accord is an incomplete document.

"If you vote Yes, then it opens the door to further Constitutional negotiations," he says. The wrangling over points could potentially go on for years.

The deal is "a good Canadian compromise," says Mitchell.

The national Reform Party has come out dead set against the deal.

Scotty Davidson, the Reform candidate for Victoria, said the party was concerned about fiscal matters. "The accord reveals nothing that would protect the economy."

Sihota says people should "chill out".

The Reform party wants to see clauses in the proposal to Constitutionally enshrine commitments to break down inter-provincial trade barriers, Davidson says.

Too much will be given up to Quebec - he says the Reform Party "wants a Canada with all provinces equal."

Certainly you have not heard the last of the great Constitutional debate, as there are so many perspectives and points of view to consider. Pick it apart, look at it as a whole, or read just the first paragraph of the text. Shred it up and make random word poetry. Consider the deal however you like.

utional Coles notes

ning about, eh? Here's a deal.
e most touted and debat- a preliminary section of erica Act.
l Canadian values" such s and a commitment to ed to interpret the rest of ote it would not directly ple - it would be used for

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bills (like the GST) do

money from other coun- unds through taxation or nue and expenditure bill.
a double lo- g

e t the from lists sub- Previously, judges were e.
teed minimum of 25 per ommons, increasing the umbia will currently get will be a redistribution results. B.C. expects to have a much larger population by then.

The redistribution will give all provinces no less than 95 per cent of the seats they are entitled according to representation by population, so the principle will not be seriously violated.

According the deal, there must be a first ministers' conference at least once a year, to continue discussing Constitutional issues.

Provinces who do not wish to participate in new Canada-wide shared-cost social programs will receive compensation if they have a compatible program.

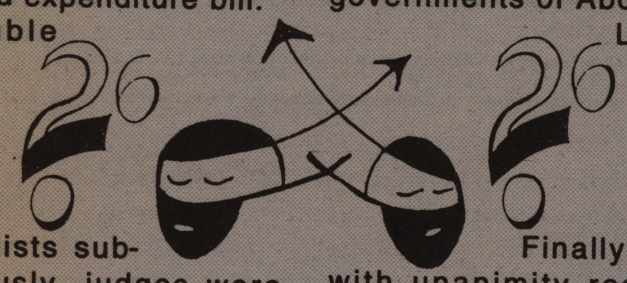
An immigration policy will be negotiated between provinces and the federal government - this was also in Meech Lake.

Culture, forestry, mining, tourism, housing, recreation, municipal and urban affairs, regional development, and telecommunications are designated areas of exclusive provincial jursidiction. The federal government will no longer be allowed to meddle in these areas without permission.

The agreement recognizes the inherent right to self government of aboriginal peoples, and sets up an order of Aboriginal government; however, the powers and relationships of this new level of government have not yet been determined.

It is unclear whether the Charter of Rights will apply to aboriginal people, because section two of the Canada Clause "ensures that nothing in the Charter [of Rights and Freedoms] abrogates or derogates ... from treaty or other rights of Aboriginal peoples, ... relating to the exercise or protection of their languages, cultures, or traditions".

However, section 43, part four, says "the Canadian Charter of Rights and Freedoms would apply immediately to governments of Aboriginal peoples".



Legal battles of interpretation are bound to happen.

Much of the section regarding aborignial self-government is marked to be discussed later, as it is presently unclear.

Finally, the amending formula will be changed, with unanimity required to change national instuitutions, allowing new provinces to be part of the seven province / 50 per cent of the population formula. This will protect provinces from the federal government abusing the formula when making Constitutional changes.

That's it folks, the Constitutional proposal in a very small nutshell. Read the thing, consider the issues, but ignore the scare tactics on both sides.

• ARTS •

Panel pans art school training flaws

by Tara O'Donovan

Art training in Victoria: BFA, MFA, or bunk?

This was one of four panel discussions at the Open Space gallery on Oct. 10, where artists were asked how art training affected their art.

"My thought process was developed with my training," said Diana Burgoyne, one of four artists on the panel. Burgoyne is a sculptor and performing artist who graduated from the University of Victoria with a BFA in 1983. She said she wouldn't be doing the work she is doing now without her university education.

Nick Brdar had no art background when he first learned about art school. His art training exposed him to various forms of art, and motivated his interest. He said his time at the university "was a good balance" between the intellectual and hands-on experience of art.

Today, much of Brdar's work deals with issues that have a national impact. "House of Loss, is based on the closure of the Gillette factory, the day after the Conservatives won the 1988 Federal election on the Free Trade platform.

Elizabeth Mayne, who works with Xchanges Gallery, stressed statistics: 35,000 art students graduate annually in the United States. Of these, only ten percent still produce work after ten years.

Although university training helps develop skill, it does not provide adequate expertise on promotion of artistic work.

Publicist Barb Little wanted to know how many of the artists on the panel had received training in art promotion, and none had.

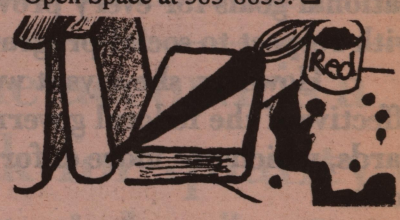
Little said in her experience, artists with BFAs were unable to promote their work, which she believes is essential to success.

Much financial assistance given to artists comes from the federal government, and it is more likely artists with degrees will get grants.

The same goes for teaching positions, as an artist holding a degree holds more credence in the eyes of administration than a self-trained artist.

However, Nick Brdar holds an MFA and has been applying for teaching jobs without success for eight years. A painter, sculptor, actor or writer must be prepared to face an unpleasant economic reality.

Open Space gallery's October project, with works by some of the panel members, runs for the rest of the month. For information call Open Space at 383-8833. ❑



AGENDA - ANNUAL GENERAL MEETING of the UNIVERSITY OF VICTORIA STUDENTS' SOCIETY

THURSDAY, OCTOBER 22, 1992 - 12:00 pm (Noon)
CINECENTA THEATRE, STUDENT UNION BUILDING

NOTE: THE FOLLOWING ARE SPECIAL RESOLUTIONS WHICH HAVE RECEIVED DUE NOTICE:

A) The following are constitutional additions and/or amendments that require a 3/4 (three quarters) majority to pass:

i) moved Greenwell/Jensen BIRT BYLAW 1 article 7 shall read: "Federation" shall mean the Canadian Federation of Students (-Services)

ii) moved Greenwell/Jensen BIRT BYLAW SIX Article 1. to 7. be renumbered to 2. to 8.

iii) moved Jensen/Pringle BIRT BYLAW SIX Article 1 have the following added:
1. Electoral Officers - The Student Society shall hire a Chief Electoral Officer and at least one deputy electoral officer, who are not members of the Board of Directors, to supervise the elections and by-elections.

iv) moved Jensen/Greenwell BIRT BYLAW SIX Article 4. f. be amended to read:
f. members of the Students' Society shall not be executive directors for more than two years.

v) moved Greenwell/Pringle BIRT BYLAW SIX Article 5. c. be relettered to 5. d.

vi) moved Greenwell/Jensen BIRT BYLAW SIX Article 5. c. be added:
c. all UVSS candidates and their supporters shall not distribute material during the campaign period which has the effect or purpose of offending or demeaning a person or group of persons on the basis of race, color, ancestry, place of origin, nationality, religion, family or marital status, physical or mental disability, age, sex, sexual orientation, or conviction for a criminal charge; or seriously threatening or intimidating a person.

vii) moved Jensen/Pringle BIRT BYLAW EIGHT Article 2. h. and i. be deleted and thefollowing sections relettered.

viii) moved Pringle/Greenwell BIRT BYLAW NINE Article 2. be amended to read: 2. The UVic Women's Steering Committee shall select one woman member, to be ratified by the Board of Directors, to sit as the local liaison on the Women's Steering Committee of the Federation as per the **Bylaws of the Federation.**

ix) moved Jensen/Greenwell BIRT BYLAW TEN Article 3. be amended to read:
3. A Director who has missed three(3) regularly scheduled meetings in a semester without prior consent of the Board of Directors shall be considered to have resigned.

x) moved Pringle/Jensen BIRT BYLAW TWELVE Article 1. a. be amended to read: a. a two thirds (2/3) vote of the Board of Directors

xi) moved Greenwell/Jensen BIRT BYLAW THIRTEEN Article 6. d. be deleted.

xii) moved Greenwell/Pringle BIRT BYLAW SIXTEEN Article 1. e. be amended to read:
e. The Student Society Operational Relations Committee which shall function according to the Terms of Reference for the Student Society Operational Relations Committee.

xiii) moved Pringle/Greenwell BIRT BYLAW SIXTEEN Article 1. j. be amended to read: j. The Student Issues Committee which shall function according to the terms of reference of the Student Issues Committee.

xiv) moved Jensen/Greenwell BIRT BYLAW SIXTEEN Article 1. k. be deleted and l. relettered to k.

xv) moved Greenwell/Padgham BIRT the following amendments be made to BYLAWS Four and SIX , to extend the means by which members who are on work terms during elections or referenda can vote:

BYLAW FOUR, Article 7 - Referenda
d. Co-op students on a work term may vote by mail out ballot.
e. The Students' Society shall send out the following information to co-op students on workterms on the day that notice is given:
i) the referendum question (s); ii) any official campaign information that has been approved by the day that notice is served; iii) the address where referenda ballots may be returned; iv) the date by which mail out ballots must be received to be considered duly cast.
f. A minimum of three weeks shall be allowed for co-op students on work term to return ballots. Referenda results are not considered official until the final deadline for the return of mailout ballots has been passed and all ballots have been counted.

BYLAW FOUR, Article 8 - Notice of General Meeting or Referenda
b. i) the time , date and location of the meeting or referendum and the date by which mailout ballots must be returned to be considered duly cast.

BYLAW SIX, Article 2 - Scheduling of Elections
c v) a date by which mailout ballots must be returned in order to be considered duly cast.

BYLAW SIX, Article 3 - Notice of Elections
a. vi) the date by which mailout ballots must be returned in order to be considered duly cast.

BYLAW SIX, Article 7 - Co-op Students
a. Co-op students on a work term may vote by mail out ballot.
b. The Electoral Committee must send out the following information to co-op students on workterms by the first day of campaigning:
i) the date by which the ballots must be received back in order to be duly cast; ii) ballots listing all the candidates running for all of the positions; iii) the name of the Chief Electoral Officer and the address where return ballots must be sent; iv) a copy of all the candidates' platforms as approved by the Chief Electoral Officer.
c. A minimum of three weeks shall be allowed for co-op students on work term to return ballots. Referenda results are not considered official until the final deadline for the return of mailout ballots has been passed and all ballots have been counted.

xvi) moved St.John/Christ BIRT the following amendments be made to BYLAW ONE:
Article 5 - "Member shall mean all those persons who satisfy the requirements of BYLAW TWO, Article 1, a, b, and c.
Article 8 - "Club" shall be a group of members gathered in accordance with Board of Directors policy and overseen by the Director of Services.

xvii) moved Christ/Padgham BIRT BYLAW SEVEN, Article 10 be deleted, and Article 3 be amended to read:
The Board of Directors shall prepare and present (Submit for adoption) a budget to the membership of the Students' Society at the Annual General Meeting.

xviii) moved Christ/St. John BIRT BYLAW TEN, Article 1 be amended to read:
Cessation of Membership in the Students' Society: Membership of the Board of Directors who cease to be members of the Students' Society, as stipulated in BYLAW TWO, Article 1 a, b, and c, shall be considered to have delivered their resignations.

B) The following are policy changes and/or amendments which require a 2/3 (two-thirds) majority to pass:

i) moved Greenwell/Pringle BIRT the Students' Society adopt the following as policy:
In-Camera Sessions:
1. a motion to move in-camera shall include the topic(s) to be discussed. No other issue(s) may be discussed during the session.
2. when a motion is made to come out of camera, that in-camera session ceases immediately and a five minute break shall be called to allow the return of the gallery. If this motion fails, the in-camera session will continue within the constraints of the original in-camera motion.

ii) moved Jensen/Pringle BIRT the Students' Society adopt the following as policy:
"The Students' Society shall publish a list of its committees, the committee membership and the committee meeting times on the notice board outside of the SUB General Office."

iii) moved Greenwell/Pringle BIRT the Games room policy be deleted.

iv) moved Jensen/Greenwell BIRT the Students' Society adopt the following as policy: "The Society condemns all discrimination based on sexual orientation."

v) moved Greenwell/Pringle BIRT the Students' Society adopt the following as policy: "The Students' Society supports that equal priority be given to same sex couples as heterosexual couples in rentals units."

vi) moved Pringle/Greenwell BIRT the Student's Society adopt the following Conflict of Interest regulations as policy:

A. Declaration of Interests
At the beginning of their term, each Director shall be given a copy of the Conflict of Interest regulations, and shall disclose all interests which might cause conflict of interest, such as (but not limited to) membership in any clubs, course unions, other executives or boards, financial interests (such as holdings, shares, etc.), and employment within the operations of the Students' Society.

B.Employment Conflict of Interest
1. If Board members apply for positions of employment within the operations of the Students' Society, they shall resign from the Board of Directors of the Students' Society (the Board) or their resignation shall be considered to have been delivered on the closing date of applications.
2. Once they take office, Executive Directors must resign from any other paid positions in the operations of the Students' Society, or else shall be considered to have resigned from the Board.
3. If Directors-At-Large were already employees of the Students' Society before being elected, they may keep their employed position, but they must follow these restrictions:
A) they cannot be members of the following committees: i) all divisional hiring committees; ii) the Personnel committee; iii) union executives; iv) bargaining committees; v) the Labour Management Committee
B) they must formally abstain from discussing and voting on: i) the Management Wage Package; ii) the collective agreements; iii) other Personnel issues; iv) motions affecting their particular division of employment
4. If Directors apply for a Workstudy position within the operations of the Students' Society, they shall resign from the Board or their resignation shall be considered to have been delivered on the closing date of applications. Exempt are those Workstudy positions within the operations of the Vancouver Island Public Research Group (VIPIRG), the Radio Society (CFUV-FM), the Martlet and the Women's Centre.

C.Club and Course Union Conflict of Interest
1. If Executive Directors are elected or acclaimed to any executive position, or if they are given signing authority, in any club or course union, they shall resign from the Board or their resignation shall be considered to have been delivered at the time of their election or acclamation to that club or course union executive.
2. Directors who are members of clubs and/or course unions shall formally abstain from discussing and voting on specific money and privilege issues for their particular club and/or course union, but shall be allowed to vote omnibus on funding and policy for clubs and course unions, such as at the Clubs Council and Course Union Council meetings.

vii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports an immediate freeze of tuition fees and supports the eventual total elimination of fees."

viii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports increased representation of students on the Human Resource Development project."

ix) moved Greenwell/McReynolds BIRT the Student's Society adopt the following as policy *(copies of the Declaration will be posted outside the SUB General Office, and will be available at the Resource Centre)*
"The UVSS endorses the Declaration of Students' Rights, as stated in the Canadian Federation of Students' policy manual, and will publish the declaration in the UVSS student handbook."

x) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports the democratization and an increase of student representation on the Board of Governors."

xi) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports Canada's withdrawal of the North Atlantic Treaty Organization and the Northern Radar Air Defense."

xii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following as policy:
"The UVSS supports the complete preservation of the Carmanah, Walbran and Stein valleys."

xiii) moved Greenwell/McReynolds BIRT the Students' Society adopt the following policy:
"The UVSS supports the reduction, re-use, and recycling of all materials that are considered to be non-biodegradable and/or harmful to the global environment."

UVSS

CFS FCE Canadian Federation of Students / Fédération canadienne des étudiants

• SPORTS •

New rugby image

by Andrew Duffy

The image of a rugby player is that of an ogre, dripping sweat, spitting blood, who enjoys physical pain and drinking beer. Another major characteristic of your typical rugby player is that he is male. But that, it seems, is about to change.

UVic will definitely be the team to beat this season.

Women's rugby is quickly becoming a very popular and growing sport in Canada, and judging by the crowds and excitement generated at the Canadian Women's Rugby Championships this past summer in Winnipeg, it is a sport that is here to stay.

The University of Victoria, as it is in men's rugby, is quickly becoming a powerhouse in the sport. The Valkyries are in their second year of play, and if last weekend is any indication they will definitely be the team to beat this season.

The team is under the direction of coaches Spencer Robinson, a former Viking player, and Ian Kennedy, who still plays for the Vikes.

The Valkyries got off to a great start with a 56-7 drubbing of Simon Fraser University at UVic's Wallace Field.

Andrea Camp scored four tries for the Valkyries, while Jennifer Vincent added three. Chrissy Stahl and Kim Styles added single tallies, and Styles converted three of the tries.

Both Robinson and Kennedy were impressed with the abilities of their charges, especially the new players.

"The team is looking promising," Robinson said, "there was good support from both the forwards and backs, and from all indications we have a strong team this year."

The Valkyries practice twice a week on Wallace Field, Wednesday and Friday at 3:30 p.m. Anyone is welcome to come out and join the team, and beginners are certainly welcome.❑

Vikes dominate West

by Michael Lynn

The University of Victoria women's field hockey team remains undefeated in Canada West action after a strong team performance in Calgary over the weekend.

The Vikes started off the tournament on Saturday with wins over the University of Alberta and the home team, University of Calgary.

On Sunday, with snow filled skies, the Vikes downed the University of Manitoba handily and went on to defeat their main rivals from the University of British Columbia 2-0.

The Vikes now command the top spot in Canada West with 16 points and are ranked first in the nation. UBC is six points behind UVic, and ranked second nationally.

With high confidence, the Vikes head into their third and final regular season tournament at home Oct. 24 and 25.

One more win will secure the team one of the top two positions in the final standings and a berth in the Nationals next month in Vancouver.

Coach Lynne Beacroft said she attributes the team's success to their high level of dedication and training, on and off the field.

The Vikes have put forth consistently strong defensive efforts, and only two goals have been scored this season against goalkeeper Sarah Plumpton, who has played every game.

After a few days of rest, the Vikes will continue training to meet their goal of succesfully defending the national championship.❑

Runners get good start

by Edward Sem

VANCOUVER - This year's edition of the Vikes Men's and Women's Cross Country teams are off to a good start in preparation for the Canada West division championships in Lethbridge, Alberta on October 24.

Both teams placed respectably in the Pacific Northwest cross-country Championships Oct. 3 at UBC.

On the women's side, defending CIAU cross-country champion Anna Gunasekera placed third with a time of 18:28.28. She was the top university finisher in the open 5 km event.

Four other Vikes placed in the top twenty, including Michelle Bainbridge who was twelfth with a time of 19:31.40.

Women's Coach Ron Bowker was very pleased with the meet, especially with Gunasekera's performance.

This year's team is ranked number eight nationally and will have to contend with traditional powerhouse UBC in the Canada West division.

"Our team is in a rebuilding stage but the current fitness level is very good," Bowker said.

The meet was also used to cut the roster down to seven runners before the Lethbridge meet.

The men's team also placed very well with three runners in the top twenty.

Paddy McCluskey was the top Vike, finishing third with a time of 32:07.92 in the open 10 km event. The winner was former Olympian and UBC athlete Graham Fell.

The next Vike was Chris Fisher in seventh at 33:34.32. Coach Brent Fougner was pleased with the team's performance with two in the top ten.

"Our goal is to be number two in Canada West and that looks to be possible," Fougner said, admitting that the UBC team is the one to beat.

The UBC squad includes Fell and national junior champion Jeff Scheibler.❑

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• NATIONAL NEWS •

Double death threat warning withheld

OTTAWA (CUP) - Carleton University students are furious at the school's administration for keeping them in the dark about death threats made Oct.1.

The telephone threats were made to the university's main information desk and physics department.

The first caller, a woman, said 10 people would die in the physics building. The second caller, also a woman, said 20 people would be killed within the next two days.

Earlier that week, photos of 22 women students enroled in physics courses were stolen from a laboratory office in the physics building. The photos listed the names and student identification numbers of the women on the back.

Both the threats and the theft are being investigated by city police. The university's director of public relations, Pat O'Brien, said the two incidents are thought not to be related.

Classes were cancelled in the physics building Oct. 1 and 2, but students were not told why.

The university administration posted signs around the campus five days later warning about the incident - only after local media reported the charges.

"There was a general death threat that 20 people would be killed in the next two days."

A Carleton student, who refused to be named, said she was upset at the way the incident was handled. The woman said she telephoned campus security on Oct. 1 after hearing rumors about the threats, but was told to call the university's public relation's office Oct. 5.

"I just wanted to know the parts of the campus to avoid and security told me to call back Monday morning," she said.

"I was just wondering what the hell [campus] security was doing. I had no way of knowing if the third-hand information I received was blown out of proportion."

O'Brien said the decision not to notify people when the threats were received was appropriate.

"If the university reacted to every threatening phone call that was made and closed the university down, we probably wouldn't have any day open," he said. "We could be accused of overreacting if we shut down the whole university."

He said the university gets "dozen and dozens" of threats over the course of a year.

Nancy Adamson, co-ordinator of the school's Status of Women office, said that regardless of the number of threats, students should know if their lives could be at risk.

"I'm somebody who believes in telling people what's going on and I guess I assumed someone was telling students and faculty what was going on," Adamson said.

Most students agree it is important to tell staff and students what is happening.

"I think if they're going to evacuate a building they should let women know why," said Lisa Jacobs, co-ordinator of Carleton's Women's Centre.

Over half of the students in a class taught in the physics building walked out Oct. 5 after their professor told them the threats were directed at women in that building, said a student in the class.

But O'Brien said the threat was not directed at women.

"There was a general death threat that 20 people would be killed in the next two days," he said, "not [just] women."

Samantha Sheen, safety commissioner for the student council, said she doesn't know why warning posters were not up sooner.

"It is far more important to give students information. It is far more frightening not to know what is going on," she said.❑

Quebec ballot spoilers shake up "class politics"

by Damion Stodola

MONTREAL (CUP) - As "Referendumania" hits Quebec, some dissatisfied voters are musing over ways to spoil their ballots, as an alternative to the Yes and No campaigns.

Intimidated by political pressure tactics and frustrated by politicians' lack of vision, some voters see a spoiled ballot campaign as a way of participating in the political process without falling into either camp.

"Everybody's been told to 'Shut the fuck up and vote and everything will be better,'" said Albert Nerenberg, a Montreal film-maker and columnist for the *Montreal Gazette*.

"There is a huge area in between the Yes and No campaigns ... "

And local activist Bernard Loiselle has organized a ballot-spoiling campaign, called the "Progressive Coalition for Annulment." The cross-city coalition was formed by a collection of local socialist groups.

The group, which was formed three weeks ago, has been distributing support letters around Montreal university campuses and in the downtown area.

Loiselle said his campaign offers a third alternative.

"There is a huge area in between the Yes and No campaigns in which to politicise," he said.

Richard St-Pierre, a local political activist who agrees with the spoiled ballot campaign, said the referendum is irrelevant to a lot of Quebecers.

"The referendum is engaging in ruling-class politics," said St. Pierre. "It doesn't address social issues."

Loiselle said the Quebec Liberals are ignoring the people's best interest. "They are governing an [elite] minority," said Loiselle. "All the politicians have vested interests, with nothing to do with our welfare."

About 120 people have publicly supported the coalition. But Loiselle said he's not worried about the weak response.

"The annulment rate will probably be one per cent," said Loiselle. "But our coalition is starting point [sic]. We have a long way to go."

Loiselle also said the referendum is divisive. He cited the recent split between the Federation des Travailleurs Quebecois and the Conseil des Travailleurs au Canada unions as a perfect example of the divisive effects of the referendum.

Loiselle said the Charlottetown Accord does not solve the real problems facing Canadians like poverty, racial tensions and native rights.

"It's only a collection of good intentions," said Loiselle.

"Voting yes or no is playing into the hands of both campaigns. Twenty-five per cent of Quebec's population is under the poverty line," said Loiselle. "When did you last hear Chretien, Bourassa or Parizeau speak of the misery of many Quebecois?"

Loiselle said he believes many voters will abstain from voting due to the conflict between voting on the "issues" and supporting politicians which he says are incapable of representing the population.

Loiselle pointed out that his alternative is a way of letting frustrated voters get involved.

"Analysts are predicting a 25 per cent abstention rate," said Loiselle. "Our campaign allows those people to participate in the political process."❑

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• BILLBOARDS/CLASSIFIEDS •

THURSDAY 15

DR. BRENDA CALLEN will speak on tree diseases and mushroom identification. Swan Lake Nature House, 3873 Swan Lake Road, Victoria at 8 p.m. $1 adults.

PLAY

"JAPANGO" - a play about the history and mystery of Christopher Columbus will be playing until Oct 31, Tuesday through Saturday. Tix available at the Phoenix Box Office or call 721-8000 for reservations.

FRIDAY 16

SEMINAR

DR. JAMES NASON speaks on Business Cycle models and the Nelson-Plosser test at 3:30 p.m. in Cor A317.

"ENVIRONMENTAL issues and the Law: Who's Responsible?" Friday Oct. 16, and Saturday Oct 17 at the Begbie building. Tix $12 for students. For more info call 721-8150.

SYMPOSIUM

WOMEN IN HISTORY MONTH symposium MacLaurin D111 1:30 p.m. to 3:30 p.m. Panel on researching women's history, 3:30 p.m. to 5 p.m.

PLAY

"OUT OF SILENCE" - a play on family violence will be performed Saturday, at 7:30 at the Kaleidoscope Playhouse, 520 Herald St. Tix $8 for seniors. For more info call 384-3211.

MONDAY 19

LECTURE

JEAN PETTIFOR, will speak on the ethics in the context of special populations from 1-4 p.m. in Cor A228.

SURVIVING POLITICAL VIOLENCE public meeting at 7:30 p.m. at St. John's Church Hall, 1611 Quadra St. with speakers Gerald Gray and Joan Simalchik.

TUESDAY 20

LECTURE

DR. PETER HOWITT will lecture on the role of creative destruction in economic progress at 7:30 p.m. in the University Center A180.

TOMSON HIGHWAY speaks on Columbus . . . 500 years. Oct. 20, 7:30 p.m. at Cinecenta. Tix are $7.

WEDNESDAY 21

SEMINAR

DR. PETER HOWITT will speak on growth and unemployment at 2:30 in Cor A317.

UNIVERSITY WOMEN'S CLUB OF VICTORIA general meeting will be held at 8 p.m. at Begbie room 159.

AMNESTY INTERNATIONAL public meeting will be held at 106 Superior St. at 7:30 p.m. Focus will be indigenous peoples of the Americas.

UPCOMING

MR. IAN WILLISON, consultant to the British Library will be speaking on "The History of the Book in 20th Century Britain and America," on Thursday, Oct. 22, 11:30 a.m. in Cle C110.

SOCIALIST PARTY sponsors a lecture on the Constitutional Accord. Thursday Oct. 22 at Union Centre, 2750 Quadra St.

BIG BROTHERS AND BIG SISTERS are needed. Next volunteer information night is Oct. 29. Please pre-register. For more info call 383-1191.

CHRISTINE WELSH will be speaking on her film *Women in the Shadows.* Sunday Oct. 25 at 3 p.m. in the Newcombe Theatre.

VICTORIA SYMPHONY members will be playing at the Unitarian Church of Victoria, 106 Superior St. Tix are $7 for students. For more info call Martin Bonham 382-3602.

DR. HUGH GABRIELSE will bring geology to life as he'll tell stories behind the evolution of geoscience in the Cordilleran, Friday Oct. 30 at 7:30 p.m. at the Newcombe Theatre.

ONGOING

SLIDE PHOTOGRAPHERS - field trips, viewing, speakers. Club meetings 2nd and 4th Tuesdays of each month. 7:30 p.m. Central Junior Secondary, Room 105-1280 Fort Street. Color film study group 385-1640.

BEAVER TOASTMASTERS - learn to speak comfortably and effectively in front of groups. Meets every Monday at the Coachman Inn, 6 p.m. Call 727-0086 or 479-8023 for info.

"REBELS WITH A CAUSE" - Burnaby South Secondary School alumni are looking for former students, 1922 to 1992, to help celebrate the new school opening in 1993. Call 1-299-7964 for info.

CAFE MERENGUE is back - come enjoy Latin and Caribbean music, practice your Spanish. Held every second Friday, proceeds go to the Victoria Immigrant Centre. Now at Hermann's Ballroom Tap, 753 View St. Call 361-1661 for info.

LGBA (Lesbian Gay Bisexual Alliance) is looking for people imterested in helping out with our new once-a-week Resource Centre, helping out with posters for events (do you have access to a computer with Corelle Draw or Quark Express?), and for the development of activities, both social and political. Got any ideas? Call the LGBA line at 384-2562 (Brian) or 370-2469 (Jen).

COMPOST - Victoria compost education centre will be open at 1923 Fernwood Rd., from 12 to 5 p.m., Wed. to Sat., Sept. and Oct. Phone 360-2080 for info.

VOLUNTEERING - if you work with youth and would like info on volunteering in Victoria call 386-2269.

The Martlet

Our AGM will be held at 9 a.m. and will continue until the end of business. Ask for details in the Martlet office. Changes in our constitution, policy, and the boycott list can be proposed, and the focus for the year will be discussed. All students are welcome to attend.

Annual General Meeting Saturday, Oct. 17, 1992

Film Studies at Uvic

The University of Victoria now offers a minor in

FILM STUDIES

For information contact:

Lianne McLarty, Director, Film Program
Fine Arts Building, Rm 137
Telephone: 721-6303

SUB Productions presents

BOURNE & MACLEOD

Wed Nov 4th
University Centre Auditorium
Reserved Seating Info 721-8972

UVSS members $13,
other students/unwaged $15, general public $17
Tickets available at McPherson
On Campus: Sub General Office, University Centre Auditorium
Charge by phone 386-6121

CFS FCE UVSS FM CFUV 102 VICTORIA'S RADIO ALTERNATIVE

THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, ~~goods~~, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

FOR INFORMATION CALL:
1-800-561-1188

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada

• CLUBS CALENDAR/CLASSIFIEDS •

MONDAY

UVIC JUGGLING Want to amaze your friends and be the life of the party, then come on out and learn to juggle. All skill levels welcome, from absolute beginners to experienced buskers. Its free and all equipment is provided, but bring along anything you wish to juggle. The juggling club meets every Monday from 5 p.m. to 7 p.m. in the Gordon Head Complex Dance studio and on Thursdays from 6:30 p.m. to 8:30 p.m. in the Mckinnon building's apparatus gym. For more info call Rich at 361-4997 or Paul 388-7137.

STAR TREK SOCIOLOGY 101! beam aboard Monday night for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8:00 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

TUESDAY

Free Guitar Lessons. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction to enrich your ability. Sessions held at U-Vic Interfaith Chapel, at 3 p.m. For more info call Kelly 721-8338. Sponsored by University Christian Ministries.

WEDNESDAY

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in the Cinecenta at 3:30.

SCIENCE FICTION CLUB is meeting at 7:30 p.m., Oct 14 in Cle C112. Come out and show your fannish side.

THURSDAY

UVIC P.C. CLUB - Get active in politics through us. Meetings are held every Thurs. at 3:30 p.m. in Cle C116. For further info contact Chuck Edgeworth 383-8359.

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

The coffee's waiting! LGBA (The Lesbian Gay Bisexual Alliance) is pleased to announce the expansion of Drop-In and Resource Centre hours: Come see us on Wed. or Thurs. from 12:30 - 2:30 in Room 137A of the SUB. We offer you a friendly ear, current Lesbian and Gay reading material, or simply just a homo- or bi- positive space to hang out in. UPCOMING EVENTS: Wed. Oct. 21: 2:30 p.m. Prof. Arthur Leonard speaks on Lesbian and Gay Law in COR B109. For more info, call LGBA at 595-5986 (Mairi) or 384-2562 (Brian).

AMNESTY INTERNATIONAL - meeting will be held on Thursday Oct. 15 at 5:00 pm, Cle C305. Everybody welcome.

UVIC AIKIDO CLUB - meets Thursday mornings from 7:30 a.m. to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

FRIDAY

CAMPUS ASSOCIATION FOR BAHA'I STUDIES - drop in Fridays 1:30 to 3:30 p.m. in Cornet B107. Everyone welcome for friendly discussion.

GENERAL

CROATION STUDENTS ASSOCIATION(CSA)is an organization dedicated to promoting Croation culture and language, and discussion of issues affecting Croations. We are currently organizing Croation language courses for event, and exchange programs with Croation universities, lecture and social events. If you are interested in CSA please call John Bevanda 598-5893 or Robert Rubido 477-5096.

AIESEC - The International Association for Students in Economics, Commerce, and Computer Science. Any student can join regardless of major. AIESEC is a non-profit, apolitical student organization. For more information call 477-9680 or 721-9502 or drop a note in our mailbox (in the SUB, next to the UVSS resource room).

GENERIC TWELVE STEPS - persons interested in forming a generic 12 step meeting, open to A.A.'s, N.A.'s, O.A.'s, A.C.A.'s, E.A.'s, etc., for the fall semester, please call Bill at 595-3676.

SERVICES

WORD PROCESSING, editing transcribing. Essays, resumes, manuscripts. Experienced, accurate, affordable. Near Tillicum Mall. 744-1016, anytime.

Help with French Grammar, translations and essays. Experienced instructor, M.A. Telephone Lydia: 595-5258.

"AS YOU LIKE IT" COMPUTER SERVICES - Word processing, Resumes, Graphics, Low Rates, Student Discount 642-2276.

EARN EXTRA MARKS - with a perfect presentation from TOP KAT SERVICES (serving UVic since 1982). Fast, reliable, professional. "Resume to Thesis, No Job Too Large or Small." Catriona, 595-7100.

FOR SALE

GUATEMALAN CLOTHING: shirts, pants, vests, belts, etc. Chris 388-3020.

FOR SALE: 1 chest of drawers, 4 drawers in great shape. Also, 1 pair of brown Birkenstocks and Frye boots, size 8.5: almost new! Call Suzanne, 598-5863.

PSST

For the 4th year student who was looking for info on Australian schools-I have more information. If interested, please respond.

ONE. One year and counting. Happy Kicking Horse anniversary.

Sieve-glad to see you've allied yourself with like minded (fascist) individuals on this referendum thing.D.C.

WOMEN-I'm doing a feature on women and the pill, your experiences and what your doctor never told you. Tell your story. Contact Alisa in Sub room 108, 721-8360.

LOST AND FOUND

GOLD EARRING. On campus, phone Louisa at 477 - 8293.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

Lost: Monday Oct. 5 - Gold ring in library or around, great sentimental value. Please phone Kim 592-8417.

BORED WITH YOUR LUNCH-TIME ROUTINE?
PUT SOME SUB Productions
SUB CULTURE
IN YOUR LIFE
WITH OUR FREE NOON HOUR EVENTS
CFUV presents
Constitutional Referendum Forum
Oct. 21, 1992
FREE at Cinecenta Theatre
Wednesdays Noon - 1pm
UVSS Info Line 721-8972

The first LaserWriter that fits in your wallet.

Introducing the affordable Personal LaserWriter LS.

The new Personal LaserWriter® LS printer is the most affordable Apple® LaserWriter ever.

Yet it produces sharp, professional text and rich, high-definition graphics at an impressive rate of up to four pages a minute (it even has a built-in, high-speed serial connection to further enhance printing performance).

It incorporates TrueType,™ Apple's new font technology that lets you both scale and print characters smoothly and precisely from the smallest footnote to the largest headline.

And, best of all, it's from Apple – designed to let you get everything out of a Macintosh® computer that Apple built into it. Not just the power to look your best. The power to be your best.® Authorized Dealer

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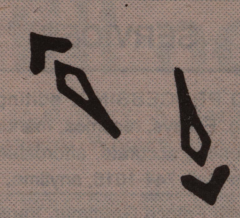
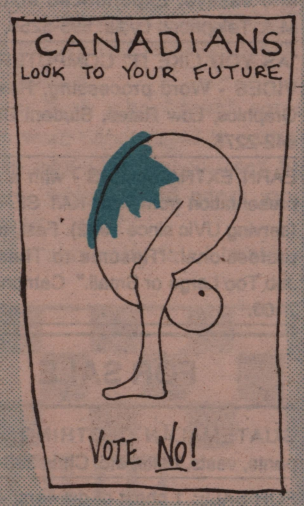
• COMIX •

DICE

BY: L.J. LANGEVIN

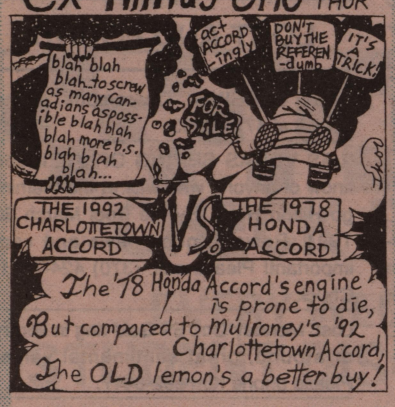
FALL COMES EARLY FOR THE CURRENCY MARKETS...





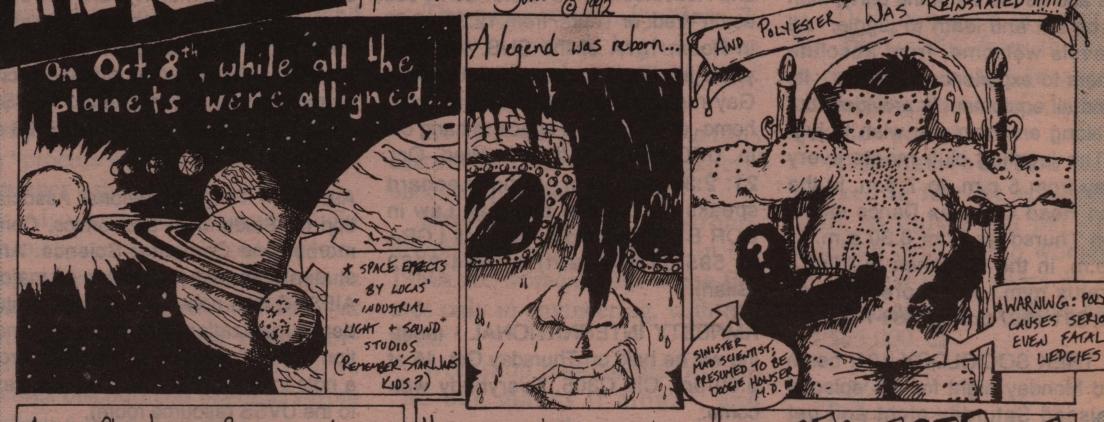
ex minus one

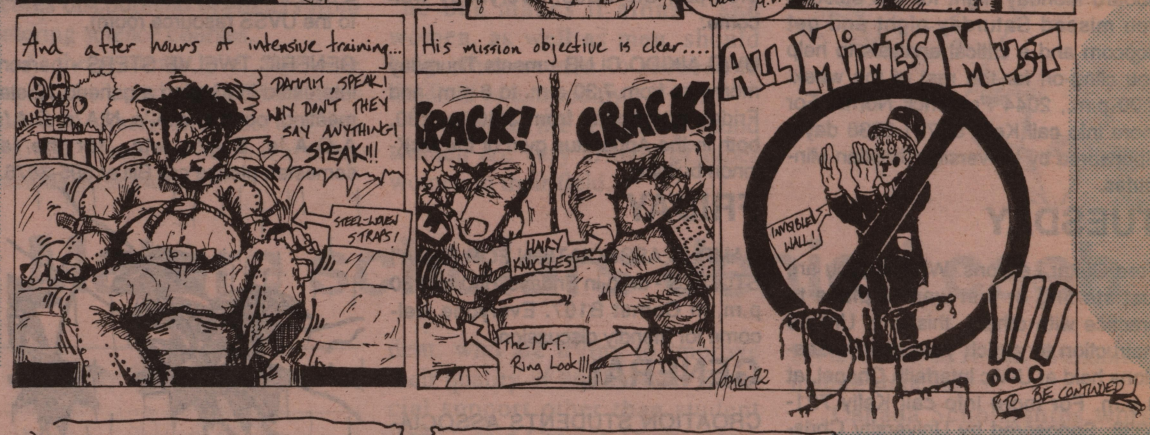
by THOR


blah blah blah blah to screw as many Canadians as possible blah blah blah blah more b.s. blah blah blah...
OCT. ACCORD -INGLY
DON'T BUY THE REFEREN -DUM
IT'S A TRICK!
FOR SALE
THE 1992 CHARLOTTETOWN ACCORD
VS.
THE 1978 HONDA ACCORD
The '78 Honda Accord's engine is prone to die,
But compared to Mulroney's '92 Charlottetown Accord,
The OLD lemon's a better buy!

THE KING

Topher and Jono © 1992


On Oct. 8th, while all the planets were alligned...
* SPACE EFFECTS BY LUCAS' "INDUSTRIAL LIGHT + SOUND" STUDIOS (REMEMBER STARWARS KIDS?)
A legend was reborn...
SINISTER AND SCIENTIST; PRESUMED TO BE DOCTOR HOUSER M.D.
AND POLYESTER WAS REINSTATED !!!!!!
WARNING: POLYESTER CAUSES SERIOUS, EVEN FATAL, LIEDGIES !!!!



Aha! You're one of those feminist pinkos, huh? Well I'll show you who's superior... I'll break you're neck like a toothpick... I'll squeeeeze you like a tube of toothpaste, I'll...
WUMP
Well FUBAR!
DAN SIMMONS.

VALHALLA pure outfitters *

NO LOGO, SWEAT

Heavy, all cotton pigment dyed sweatshirt with extra detailing. But NO LOGO. When the only advertising you want to do is for yourself.

$38
Already washed.

"VALHALLA PURE OUTFITTERS"
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*Victoria's Only FACTORY OUTLET Outdoors Store

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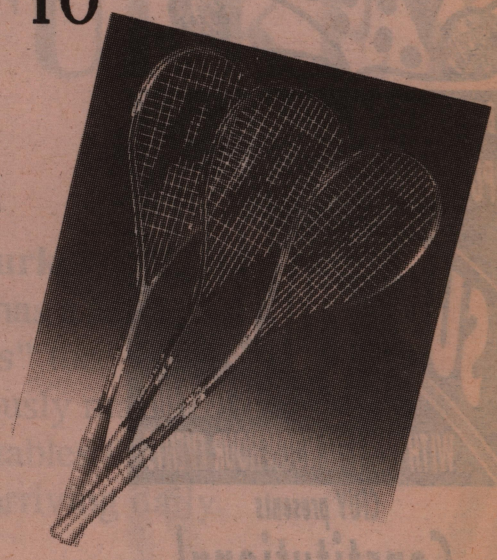
OCT 15th - OCT 24th

SQUASH RACQUETS- UP TO 50% OFF!
BADMINTON & TENNIS RACQUETS 20 - 50% OFF
ALL TENNIS & SQUASH SHOES 20% OFF
RACQUET STRINGING - SAVE 20%
BAGS & ACCESSORIES - 20% OFF



CENTRE COURT RACQUETS
1543 Pandora 598-7175 Stadacona Centre